# The Woman's Page of The Times-Dispatch

# Books and Business

dil say frankly that he does no to his special business interests. He has neither time nor taste for literature as literature, and has a small epinion of its practical and business value.

Kata Langley Bosher and Ellen Glastow.

Now, it is absolutely true that these
books and others like them have had a
much or more to do with enlarging the business interests of this
itate, this city and the entire South,
by drawing the attention of the outide world to this section of the counity, by awakening an interest in its
distory, its resources and its people,
s any other business enterprises that
an he mentioned.

A Richmond woman who has justireurned from London, England, says
hat on every hand in the English
netropolis people were reading "The
cong Roil," "Miss Gibbie Gault," "The
diller of Old Church" or "Queed."

A business man always has a corest idea of the value of a good adverisement. But an advertisement may
be read and quickly forgotten. Not
o with a book whose descriptions of
alaces and people remain indelibly
tamped upon the mind. And again,
what advertisements have been writen or will be written, that will carry
he name of the State and of Richmond and Yorktown or Williamsburg,
to the knowledge of people in every
her tof the United States as well as
nother countries, like the books that
have been mentioned will do?

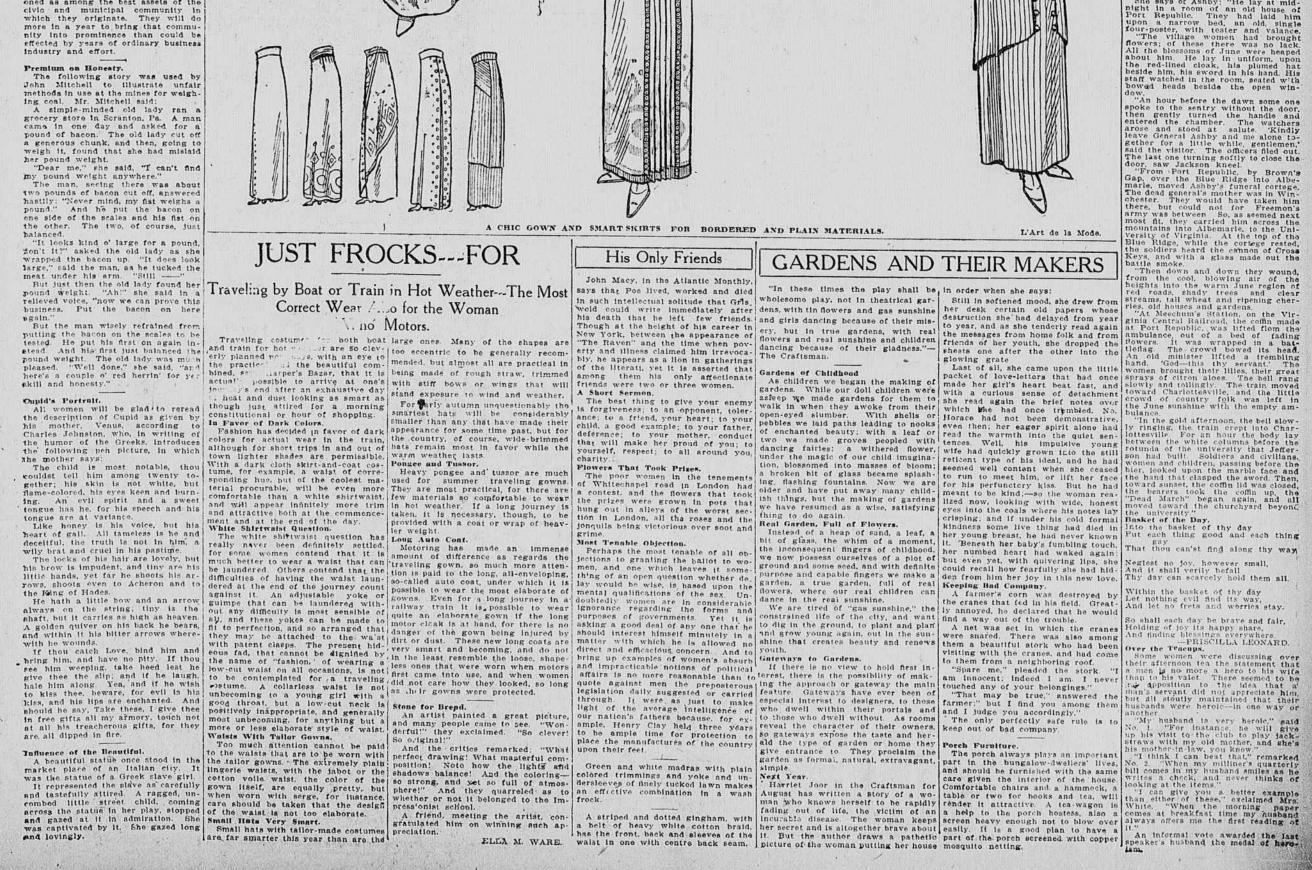
Instead of ostensibly building a wall
of separation, then, between the busi-

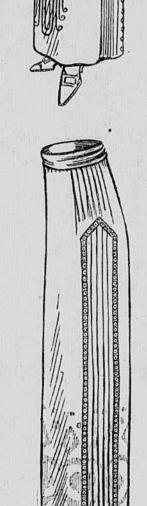
Premium on Honesty.

The following story was used by John Mitchell to illustrate unfair methods in use at the mines for weighing coal. Mr. Mitchell said:

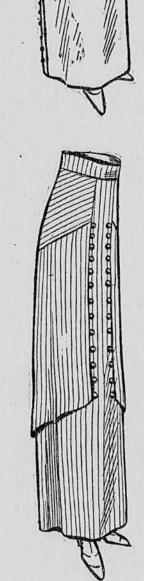
A simple-minded old lady ran a grocery store in Scranton, Pa. A man came in one day and asked for a pound of bacon. The old lady cut off a generous chunk, and then, going to weigh it, found that she had mislaid.











# American Women, Drudges

Harper's Weekly for August 5 has an article based upon what is con-sidered by the writer to be the only liberty enjoyed by the American wo-

an article based upon what is considered by the writer to be the only liberty enloyed by the American woman—that of drudgery.

The article is one written by a keen observer of people and conditions. It says in part: "Upon the woman undoubtedly fails the burden of making, in whatever circumstances she is placed, a home; and a home, if it means anything at all, is not a mero shelter, but a place of refuge, adequately adapted for the pleasure and comfort of a family. No one who has compared English living in the middle classes with American, but will admit that the English know more about homes.

"In the first place, they understand that a home, to be a refuge to the family, must have a certain isolation. Civic pride and a democratic spirit have torn down hedges in America and thrown living out into the street, free to the gaze of the general passerby.

"The American woman thus suffers from external publicity and the penetration of public noise. Secondly, she copes year by year with instability of the home life. No American woman feels fairly assured that she will have next year the cook and maid she trained this year. There is no such thing as pride in a place long held and a service ever more satisfying and worthy. Therefore, every woman who is at the head of a house is not only a general overseer, but she is on occasion separately cook, gardener, housemald, seamstress, mother, wife, hostess and lady; separately she is each of these, and the demand upon her frequently is that she be all simultaneously.

"This drudgery of the American woman which grows out of the instability of service and the publicity of home life is aggravated by a total lack of simple and wholesoome pleasures. The total separation of the tastes is nowhere so marked as in America Indeed it is most interesting to see in American garderings, excepting such as are formed for young folk of marriageable age, how natural and instinctive is the clustering of the women in one corner for one kind of talk and of the men in another for another kind of ta